

09.30 – 10:10	Registration and Coffee
10.10 – 10.15	Christine Sitwell - <b>Introduction and Welcome</b>
10.20– 11:00	Dr Tim Brittain-Catlin – <b>Introduction: Reviving Tudor as the national style</b>
11:00 – 11.40	Tessa Wild – <b>William Morris and his Palace of Art</b>
11.40– 12. 10	Dr Elizabeth Cumming – <b>Art, craft and the making of Edinburgh’s “jewelled crown”</b>
12.10 – 12.15	Questions & Answer Session
12.15 – 13.10	Lunch and book signing <i>William Morris and his Palace of Art</i> by Tessa Wild
13.10 – 14.15	Lunchtime Tour of Church Rate Corner
14.30– 15.00	Peter Cormack- <b>‘When Profit comes in at the door, Art flies out at the window’: the polemics of stained glass in the Arts &amp; Crafts Movement</b>
15.00 – 15.30 <b>Arts</b>	Simon Chesters-Thompson - <b>Stoneywell: Cold Comfort Cottage or apogee of the Arts &amp; Crafts?</b>
15.30- 16.00	Tea and book signing <i>William Morris and his Palace of Art</i> by Tessa Wild
16.00 – 16.40	Stephen Ponder and Christine Sitwell – <b>Wightwick Manor: From Paint to Pre-Raphaelites:</b>
16.40– 17:10	Zenkie Tinker - <b>William Morris: Two twentieth century textile cleaning conundrums</b>
17.10 – 17.20	Questions & Answer Session
18:00	Punt on the Cam to La Mimosa
19:00	Dinner at La Mimosa