

Getting published

This document contains information about many of the journals and other forums where conservation-related articles and news may be published or posted. We will attempt to review it annually, in order to keep website addresses and other information up-to-date.

Journals and other forums listed:

Icon News
Icon Journal
News in Conservation
Studies in Conservation
Conservation distlist
Journal of Paper Conservation (IADA)
Journal of Cultural Heritage
Heritage Science
The Museums Journal
Museum Practice
Apollo Magazine
Context (IHBC Journal)
Papyrus (IAMFA Journal)
Science and Technology of Archaeological Research (STAR)
Membership eLetters (IHBC)
Newsblogs (IHBC)
Journal of the Building Limes Forum
Journal of Architectural Conservation
SPAB Journal
CILIP RBSCG Newsletter
Broadsheet (monthly e-magazine of Scottish Council on Archives)
Historic Libraries Forum Bulletin
Newsletters and journals produced by heritage organisations to report on their own work (e.g. Focus produced by Historic Scotland, Discovery Magazine produced by NLS etc)

Isobel Griffin
Icon Scotland Group
August 2014

Icon News

Format	Printed copy published every 2 months and distributed to Icon members
Content	Articles about conservation projects, which can be short notes or longer; reports on visits, conferences etc; book reviews Style is fairly informal and articles are not peer-reviewed
Submission	Submissions should be sent to the editor, Lynette Gill, by emailing news@icon.org.uk The submission deadline is published in the previous Icon News and is available online, and is usually at the beginning of the month before the month when the journal comes out e.g. for the May 2014 journal, the deadline was 5 April 2014.
Website	http://www.icon.org.uk/index.php?option=com_content&id=10&Itemid=11

Icon Journal

Format	Printed copy published twice a year and distributed to Icon members. At present one issue a year is for all subject areas, and the other one is for book and paper conservation.
Content	Can be fairly long and formal articles, or shorter notices on 'more practical subjects'. Articles and shorter notices are peer-reviewed.
Submission	Submissions can be discussed by contacting the journal editor, Janet Berry (journal@icon.org.uk), and submissions are made through the online submission system. Submission dates are typically around 10 months before the journal is published.
Website	http://www.icon.org.uk/index.php?option=com_content&id=10&Itemid=11

News in Conservation

Format	Electronic journal published every 2 months and free to download
Content	Short news items, which appear to be written by the editor, and longer articles on projects, case studies etc.
Submission	The submission deadlines are published on the website. Author guidelines can be requested from news@iiconservation.org
Website	https://www.iiconservation.org/publications/sic

Studies in Conservation

Format	A bi-monthly journal which combines <i>Studies in Conservation</i> with <i>Reviews in Conservation</i> . All papers published in <i>Studies in Conservation</i> are available on-line free to IIC members from the IIC web-site. Additionally, <i>Studies</i> articles from the year 1980 onwards can also be downloaded without charge by members, and purchased by non-members, from Maney Online . Printed copies of <i>Studies</i> are available from Maney Publishing .
Content	There is no minimum or maximum length for an article, although papers of longer than 10,000 words may need to be shorted. Articles tend to be fairly formal, and include review papers. Articles are peer-reviewed.

Submission	Guidelines for preparing and submitting an article are available online. There is an electronic submission process.
Website	https://www.iiconservation.org/publications/sic

Conservation Distlist

Format	Electronic newsletter emailed to the distribution list on roughly a weekly basis. It is free to be placed on the distribution list.
Content	The Conservation Distlist is mainly used to make conservation enquiries (e.g. to ask for suggestions of an appropriate treatment or the name of a conservation supplier), or to advertise jobs, internships, training courses etc. However, it is also used to report on work in progress, or a change in a particular organization, or the creation of a new training course etc. Submissions should be under 50 lines (68 characters wide). Content is not peer-reviewed and only receives a brief check from the moderator of the Distlist.
Submission	Guidance on appropriate submissions is available online. Submissions are emailed to consdistlist@cool.conservation-us.org . You must be a member of the distribution list to post content, unless you are posting an advert for a job, internship etc. There are no deadlines, and postings are generally put up within a few days.
Website	Instructions for DistList postings are at http://cool.conservation-us.org/byform/mailling-lists/cdl/instruct.shtml The Distlist archives are available at http://cool.conservation-us.org/byform/mailling-lists/cdl/

Journal of Paper Conservation (IADA)

Format	A quarterly printed journal, which is distributed free to members, or can be purchased from the publisher (contact@seidelpublishers.de)
Content	Articles on projects, case studies and treatment developments. Articles tend to be fairly formal, and are peer-reviewed.
Submission	The website has guidelines for authors and instructions on how to write a scientific paper, and articles are submitted through the website.
Website	http://www.iada-home.org/en/journal-of-paperconservation/submit.html

Journal of Cultural Heritage

Format	Printed copy published every 2 months. Articles are also published electronically and can be downloaded for a fee.
Content	Articles tend to be fairly formal, and are peer-reviewed. Most articles are scientific studies, although case studies are published occasionally. The maximum length of articles is 5000 words for scientific studies and 2000 words for case studies.
Submission	Articles are submitted online electronically and can be submitted at any time.
Website	http://www.journals.elsevier.com/journal-of-cultural-heritage/

Heritage Science

Format	Open access electronic journal – printed copies available to buy.
Content	Articles are scientific studies with a heritage theme e.g. analysis of historic object, testing of conservation materials and techniques etc.
Submission	Authors pay a submission fee unless their institutions have paid a membership fee. Articles are submitted through the website, which also has detailed guidelines for authors.
Website	http://www.heritagesciencejournal.com/

The Museums Journal

Format	A monthly magazine, published in print and online.
Content	The sections into which the articles are grouped are News, Comment, Features, Reviews and Back of the magazine (which comprises 'The List', 'People' and 'Best in Show'). Some sections are written by Museums Journal staff, others are written by the person who submits the copy. The content is biased towards museum management and curating.
Submission	Different sections have different lead times, from 2 weeks prior to publication for News, to 3 months prior to publication for Features. Enquiries and synopsis, not complete articles, should be emailed to: journal@museumsassociation.org , including editorial submission in the subject line.
Website	http://www.museumsassociation.org/museums-journal

Museum Practice

Format	A monthly online publication.
Content	Museum Practice examines a different area of museum practice each month, and encourages readers to contribute their own case studies and share best practice. Previous issues have included museum activities for under-5s, ways of working with volunteers and museums as venues for functions. Case studies should be no more than 250 words, and accompanied by a photograph.
Submission	A list of forthcoming issues of Museum Practice and calls for case studies can be found online. To contribute to Museum Practice, or propose an area of practice you'd like to see covered, email the editor: rebecca.atkinson@museumsassociation.org .
Website	www.museumsassociation.org/museum-practice

Apollo Magazine

Format	Printed copy is published every month. Subscribers may be able to download electronic articles.
Content	Apollo contains up-to-the-minute news from the art world with expert information on the market, authoritative guidance on collecting, and reviews and previews of exhibitions worldwide. Apollo is also the place to find searching interviews with major collectors and important personalities from

	the arts
Submission	Submit articles to Imelda Barnard, imelda@apollomag.com
Website	https://www.apollo-magazine.com/

Apollo Weekly Newsletter

Format	Electronic copy emailed out to people who have signed up (it is free to sign up)
Content	What's on, blog highlights, magazine extracts
Submission	Submit articles to Imelda Barnard, imelda@apollomag.com
Website	https://www.apollo-magazine.com/

Apollo Blog

Format	Short articles published online – typically 4 or 5 published each day
Content	Short articles (maximum seems to be around 500 words) about current exhibitions and projects. Generally well written. Can have a conservation element, but main focus is art historical.
Submission	Submit content to Maggie Gray, maggie@apollomag.com
Website	https://www.apollo-magazine.com/

Context (IHBC Journal)

Format	Printed copy is published bi-monthly, and it is free to subscribers.
Content	Contributions range from short news items to longer articles of up to 1500 words. Conference reports and book reviews of up to 500 words are also permitted.
Submission	Notes for authors and book reviewers are available on the website. Unsolicited articles are welcome, but it is advised that the editor is contacted first, editor@ihbc.org.uk . Submission deadlines can be found online – typically articles are published 2 months after the deadline (e.g. an article submitted in March will be published in the May journal).
Website	http://www.ihbc.org.uk/publications/context/context.html

Papyrus (IAMFA Journal)

Format	Printed copy is published three times a year, and it is distributed free to IAMFA members. Issues which are more than a year old are also available on the IAMFA website.
Content	The style is quite informal, and the length of contributions may vary. Guidance notes can be obtained from the editor. Papyrus is about the construction and management (including environmental control) of heritage buildings.
Submission	Contact details for the editor are available on the website, and submissions should be emailed directly to the editor. Members of IAMFA receive emails reminding them of deadlines. Typically articles are published 1-2 months after the deadline.
Website	http://newiamfa.org/papyrus-issue.php

Science and Technology of Archaeological Research (STAR)

Format	open access electronic journal, with papers available to read and download – to be available from late 2014
Content	Includes ‘artefact conservation and restoration methods’
Submission	from summer 2014 – contact the editors on A.K.Outram@exeter.ac.uk , rtykot@usf.edu , mark.lake@ucl.ac.uk and lorlando@snm.ku.dk
Website	http://www.maneyonline.com/loi/sta#about

Membership eLetters (IHBC)

Format	A regular email newsletter sent to IHBC members - available free online.
Content	Short news items, conference announcements etc
Submission	No information online about how to submit content, but the general email for enquiries is admin@ihbc.org.uk
Website	http://www.ihbc.org.uk/publications/eletters/eletters.html

Newsblogs (IHBC)

Format	Ongoing blog available free online.
Content	Short news items, conference announcements etc
Submission	No information online about how to submit content, but the general email for enquiries is admin@ihbc.org.uk
Website	http://ihbconline.co.uk/newsachive/

Journal of the Building Limes Forum

Format	Printed journal published annually and distributed to members. Members can buy back copies. Lists of contents are published online.
Content	Articles with a conservation slant about building materials e.g. lime, cement, brick. Articles are not peer reviewed. Some are quite formal and include references, others are more informal.
Submission	No information online about how to submit content, but the general email for enquiries is admin@buildinglimesforum.org.uk
Website	http://www.buildinglimesforum.org.uk/blf-publications

Journal of Architectural Conservation

Format	Printed journal published three times a year and distributed to members. Back volumes and single issues can be bought from Donhead Publishing. Abstracts of papers are published online.
Content	Peer-reviewed papers about building conservation. The papers include case studies, projects and scientific studies.
Submission	Instructions and submission guidelines are on the website
Website	http://www.tandfonline.com/loi/RACO20#.Uzu4UVPJTak

SPAB Magazine

Format	Printed journal published four times a year and distributed to members.
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Content	Papers about building conservation – case studies in particular. Also book reviews and conference reports. Some are written by SPAB staff using copy supplied by others.
Submission	No information online about how to submit content, but the email given is letters@spab.org.uk
Website	http://www.spab.org.uk/the-spab-magazine/

CILIP RBSCG Newsletter

(Chartered Institute of Library and Information Professionals, Rare Books Newsletter)

Format	Electronic newsletter issued three time a year and available from the CILIP website
Content	Fairly informal articles about projects involving rare books, reports on visits and conferences, book reviews. Articles would probably need to have a curatorial as well as a conservation element.
Submission	Material for inclusion in the newsletter should be sent as Word or rtf documents to the editor, Sarah Mahurter, s.mahurter@arts.ac.uk.
Website	http://www.cilip.org.uk/rare-books-and-special-collections-group/publications/newsletters