

Ref IIP1901/2

**The Bowes Museum NLHF Skills for the Future Internship
Internship in Textiles Conservation**

12-month Internships starting September 2019

Location: The Bowes Museum, Barnard Castle, County Durham

Educational Stipend: £16,000 plus £1,000 training allowance

The Bowes Museum, in partnership with Icon, and with the generous support of the National Lottery Heritage Fund is offering a programme of Textile Conservation internships from 2014 to 2019. The intern to work within the conservation department, and alongside the department of textile and dress.

The Bowes' formed one of the earliest collections of European textiles in Britain, including tapestries, embroideries, furnishing textiles, lace, quilts and carpets. The costume collection includes haute couture from the 1860s onwards, with an important group of costume and accessories which belonged to Empress Eugenie of France. More information is available at www.thebowesmuseum.org.uk

The intern will join the Textile Conservator in working towards the re-display of the Textiles and Dress Gallery through conservation assessments, treatments and mounting. As part of the conservation team, the interns will gain practical, preventive and workplace skills, tailored to help them develop their careers in conservation.

Other projects throughout the year will include:

- Temporary exhibitions and displays
- Pest management programme in the textile and dress stores
- Care of textiles on open display, including upholstery and carpets
- Ongoing improvements to the textile and costume stores, including of the Blackbourne Lace Collection
- Regular contributions to The Bowes Museum blog
- Assisting with conservation-related enquiries
- Publicising the work of the department through networking with other professionals, attending conferences, publications etc.

Candidates will be asked to present a portfolio with evidence of their conservation work and/or related textile skills, at the interview

You can apply for this placement if you have a recognised qualification in conservation, preferably specialising in textiles. Applicants wishing to pursue a career in textiles conservation, without formal training, but with a demonstrable interest in museums conservation and heritage, and able to demonstrate a high level of manual dexterity will also be considered. Applicants must be self-motivated and proactive. Applicants from all backgrounds are encouraged to apply.

Please apply using the application form on the Icon website only.

Closing date: 9am on 17th June 2019

Interviews will be held during the week of 24th June with start date of early September 2019.