

# Icon

CONSERVATION

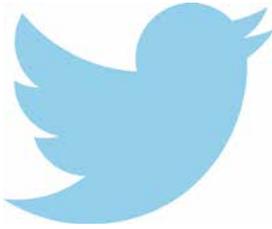
AWARDS

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22 October 2015

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**#IconAwards15**

# Programme

## Welcome

*Alison Richmond, Chief Executive, Icon*

## Award Ceremony

*Hosted by Tim Marlow, Artistic Director, Royal Academy*



**The Anna Plowden Trust Award for Research and Innovation in Conservation**

*Presented by Baroness Sharp of Guilford*



**The Institution of Mechanical Engineers Award for the Conservation of an Industrial Heritage Artefact**

*Presented by Professor Isobel Pollock OBE*



**The Institution of Mechanical Engineers Award for Volunteering in the Conservation of an Industrial Heritage Artefact**

*Presented by Professor Isobel Pollock OBE*



**The Pilgrim Trust Student Conservator of the Year Award**

*Presented by Georgina Nayler*



**The Pilgrim Trust Award for Conservation**

*Presented by Georgina Nayler*



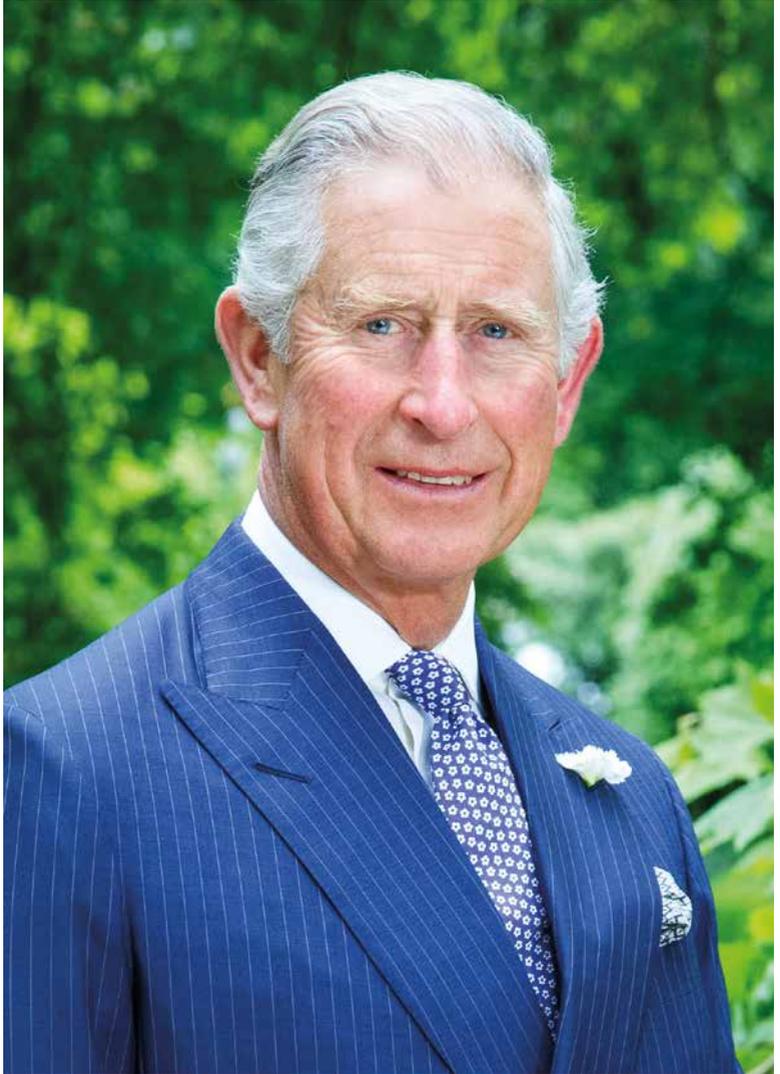
**The Icon Award for Conservation in the Community**

*Presented by Carole Milner*

## Closing remarks

*Caroline Peach, Joint Chair, Icon*

## Post-Ceremony Reception in the Marble Hall



HRH The Prince of Wales



## CLARENCE HOUSE

It gives me great pleasure to support the 2015 Icon Conservation Awards. These Awards shine a spotlight on the vital work of conservators and volunteers in sustaining our Nation's art and heritage. They celebrate the highest standards of conservation skills, innovation, research and collections care at locations ranging from museums and libraries, to archives, historic properties and private collections.

The work of conservators, and their volunteers, is absolutely crucial in ensuring that fragile historic objects can be preserved, protected and enjoyed. It is also hugely important to keep alive the traditional craft skills involved in the practice of conservation so that these precious living traditions learnt from those who have gone before us are not forgotten and can be passed on with the objects they preserve.

It is most heartening, in this year's Awards, to see appropriate recognition for conservation projects at the centre of community life, where conservators and volunteers work together to exchange knowledge and skills, and enable communities to appreciate and value their cultural heritage.

I would like to congratulate all the winners of the 2015 Awards, and those involved in all the other competing projects, as well as everyone who has played a part in organizing and supporting the Awards programme and Icon's 10th anniversary event.

I am very sorry not to be with you on this occasion, but send you my warmest good wishes for a thoroughly enjoyable evening.

# Welcome



I am delighted to welcome you to the 2015 Icon Conservation Awards. I hope you will enjoy celebrating the remarkable achievements of conservators, heritage scientists, volunteers and others who dedicate themselves to the conservation of the UK's cultural heritage.

The Conservation Awards were born in 1993, the brainchild of the Museums & Galleries Commission's Conservation Unit under David Leigh, with the aim of showcasing the work of conservation professionals whose activity "behind the scenes" up to that point had been more or less invisible to the public.

When the Institute of Conservation was established in 2005 as the lead voice for the conservation of cultural heritage in the UK, it was a logical step for it to take on the Awards. The Awards are key to Icon's mission to champion the highest standards of conservation across the UK and to raise public awareness of the value of caring for our heritage.

The Awards recognise excellence in conservation. The projects that you will see and hear about tonight have been selected for the shortlists as they illustrate the best in conservation practice in a number of ways: improving the quality of physical access to objects, adding to the sum of our knowledge about them, and communicating what we learn to an audience beyond our professional community.

This year in acknowledgement of the huge growth in volunteering, we have launched two new awards that commend the sharing of skills and knowledge between professionals and volunteers.

The Awards are a great means of raising awareness of the conservation going on in museums, libraries and archives, in historic buildings and gardens, and in studios up and down the country. This year, by highlighting



projects made possible by the combined efforts of professional practitioners and volunteers working together, we hope to encourage more people to get involved in their own communities.

The Awards have been a shared creative enterprise from the outset and it has been a privilege to work alongside our partners. This year Icon is proud to have a corporate sponsor for the Awards, Beko plc. Managing Director Teresa Arbuckle worked very closely with us, generously dedicating her time, energy and imagination to the project.

Throughout the years, the Awards have received the loyal support of many funders and partners without whom they would never have flourished. Our partnership with The Pilgrim Trust goes back to the beginning, while The Anna Plowden Trust, whose award provides crucial recognition for research and innovation, is a more recent addition.

We are delighted to welcome our newest partner, the Institution of Mechanical Engineers, and especially so as without their generous support we would not be experiencing the Edwardian grandeur of 1 Birdcage Walk tonight.

Finally, I would like to acknowledge Ian Clark ACR without whose vision and sheer determination the 2015 Conservation Awards simply would not have happened.

**Alison Richmond**, *Chief Executive, Icon*



## Order of presentation



### The Anna Plowden Trust Award for Research and Innovation in Conservation

#### Shortlist

- The Rothko Conservation Project – *Tate*
- The Magna Carta Project – *The British Library*
- IWM and the War Against Dust: Space vacuums, air bazookas and duster drones – *Imperial War Museums*



### The Institution of Mechanical Engineers Award for the Conservation of an Industrial Heritage Artefact

#### Shortlist

- Crosslé Mark III Motor Racing Car – *National Museums Northern Ireland in partnership with the Crosslé Car Company*
- Grand Fountain Restoration, Paisley – *Renfrewshire Council, Historic Scotland, Lost Art and Industrial Heritage Consulting Ltd*



### The Institution of Mechanical Engineers Award for Volunteering in the Conservation of an Industrial Heritage Artefact

#### Shortlist

- EDSAC Replica Project
- Steam Pinnacle 199 – *Group 199 (Volunteers at the National Museum of the Royal Navy)*





## The Pilgrim Trust Student Conservator of the Year Award

### Shortlist

- *Françoise Collanges, West Dean College* – Conservation of an Early Electric Master Clock: Making a Copy as a Conservation Tool
- *Charlotte Gamper, University of Glasgow* – Viscose Rayon: An Absorbing Problem. An Investigation into the Impact Conservation Wet Cleaning Treatments have on Historic Woven Viscose Rayon
- *Gemma McBader, Cardiff University* – The Investigation and Conservation of a 19th Century Ethiopian Emperor's Shield
- *Abigail Moore, Durham University* – Museum of London Handbag Collection: Condition Survey and Identification of Plastic Components, a project completed in partnership with UCL Institute for Sustainable Heritage and The Courtauld Institute of Art



## The Pilgrim Trust Award for Conservation

### Shortlist

- *Wrest Park Collections Store* – *Amber Xavier-Rowe ACR, English Heritage*
- *Staffordshire Hoard Conservation Programme: Stage 1* – led by *Pieta Greaves ACR and Deborah Cane ACR, Birmingham Museums Trust*
- *The Swiss Garden Restoration Project* – *Russel Turner ACR, Eura Conservation, Simon Swann Associates, and Crick Smith, University of Lincoln*
- *Conservation of The Great Parchment Book* – *Caroline De Stefani ACR, London Metropolitan Archives*



## Order of presentation



### The Icon Award for Conservation in the Community

#### Shortlist

- Resurrecting the Coffin Works: Sharing Skills, Building a Legacy – *led by Deborah Magnoler, Sarah Hayes and Dawn Holland, Birmingham Conservation Trust*
- Sissinghurst Castle Library Book Conservation Project – *led by Caroline Bendix ACR and Vicky McBrien*
- Skeleton Crew – *led by Natalie Jones, Vicky Singleton and Neil Smith, Museum of Zoology Cambridge*
- Conservation Club – *led by Derek Brain, Birmingham Museums Trust*



## Partners



**THE INSTITUTE OF CONSERVATION**

Icon is the UK's leading voice for the conservation of UK cultural heritage. The charity raises awareness of the cultural, social and economic value of caring for our heritage and champions high standards of conservation. The support of its members, partners, donors and sponsors is critical to its ability to represent the conservation profession and those who support the charity's aims.

It brings together over three thousand individuals and organisations. Its membership embraces the wider conservation community, incorporating not only professional conservators in all disciplines, but all others who share a commitment to improving understanding of and access to our cultural heritage. It does this by providing guidance, advocacy, training and education opportunities and aims to unite the conservation profession and the wider heritage community. 2015 marks the 10th anniversary of the charity.





Beko plc celebrates its 25th year anniversary in 2015 and is the principal and corporate sponsor of the Icon Awards 2015. Beko is the UK's best-selling home appliance brand, selling over 25 million appliances in the UK since 1990. Beko plc is a subsidiary of Arçelik, whose parent company is Turkish multinational group, KocHoldings – ranked 217th in 2013 Forbes Top 500 Global Companies. Arçelik is now the #2 home appliances manufacturer in Europe and winner of multiple energy efficiency, technology and design awards for Beko appliances sold throughout the world.

Beko develops helpful, innovative and energy efficient electrical appliances that deliver exceptional value and quality, securing high levels of customer satisfaction. Beko partners with Barnardos charity in the UK to help support children and families in their local community.





## The Pilgrim Trust

The Pilgrim Trust was established by an American benefactor in 1930. Our first Trustees used funds to support social welfare projects, preservation of buildings and countryside, and the promotion of art and learning. Today our priority areas are closely defined. With an annual income of around £2.5 million it is vital that our modest resources are used where they can make the most impact.

The Trust gives grants to charities and other public bodies with 60% of funding directed towards the preservation projects, for example, the essential work of collections care and management and the repair of important historic buildings that need to find a new, sustainable use and 40% of funding going towards social welfare needs with a focus on projects that help women and girls who have been or are at risk of being involved in the criminal justice system

We also support organisations by offering more than just money. By working collaboratively with other foundations, not only can information and expertise be shared, but more money can be drawn into a project. Our Trustees always try to use their funds imaginatively. They might provide initial funding to get a project started so that an organisation can reach a point where it can apply for major grants.





With over 107,000 based in 120 countries, the Institution of Mechanical Engineers is the fastest growing professional engineering institution in the UK. Its members work in almost all sectors, from automotive, aerospace, medical, construction and power to name a few.

Established in 1847 by George Stephenson, the father of the railway, the Institution has a long and distinguished heritage. Our members have been responsible for some of the most innovative industrial developments, many of which have been saved for the nation by professional conservators.

In recognition of the individuals and organisations saving the nation's industrial heritage, the Institution has welcomed this opportunity to sponsor two new categories highlighting the conservation of the UK's industrial heritage.



Established in 1998, the Anna Plowden Trust has distributed over £400,000 in grants in support of conservation training, CPD and the conservation sector. Through its bursaries it has supported all the major conservation training courses in the UK and made over 100 grants to working conservators to undertake continuing professional development in the UK and overseas.

Fundamental to the organisation are ways of publicising, and raising awareness of, successful conservation projects, including supporting the Demos Report 'It's a Material World' and offering the award for research and innovation in conservation.



## Tim Marlow



Tim Marlow joined the Royal Academy of Arts in 2014 as Artistic Director. His remit includes the RA's exhibition programme and collection, as well learning, architecture and publishing.

Prior to this Marlow was Director of Exhibitions at White Cube (2003-2014). Over the past decade he has played a major role in White Cube's evolution into one of the pre-eminent contemporary art galleries in the world, with new spaces in São Paulo, Hong Kong and London. He has also worked with

many of the most important and influential artists of our time including Jake & Dinos Chapman, Chuck Close, Tracey Emin RA, Gilbert & George, Antony Gormley RA, Damien Hirst, Gary Hume RA, Anselm Kiefer Hon RA, Julie Mehretu and Doris Salcedo.

Marlow is an award-winning radio and television broadcaster who has presented over 100 documentaries on British television. He was the founder editor of *Tate* magazine and is the author of numerous books and catalogues. He has lectured, chaired and participated in panel discussions on art and culture in more than forty countries.



## Judges

### **The Anna Plowden Trust Award for Research and Innovation in Conservation**

Chair: David Saunders  
Lorraine Gibson  
Francis Plowden

### **The Institution of Mechanical Engineers Award for the Conservation of an Industrial Artefact *and* The Institution of Mechanical Engineers Award for Volunteering in the Conservation of an Industrial Heritage Artefact**

Chair: John Wood MBE FIMechE  
Eur Ing David Andrews MSc CEng MIMechE  
Eur Ing Duncan Bourne  
Phil Cheetham MSc CEng FIMechE MRAeS  
Ian Clark ACR FMA Eng Tech FIMechE MRINA  
David Harwood  
Eur Ing Mark Odgers, PE, CEng, FIMechE, PMP  
Prof. John Orr BSc, PhD, CEng, FIMechE  
Prof Isobel Pollock OBE BSc(Eng) CEng Hon DSc FIMechE FCGI  
David Harwood

### Screening Panel

IMechE Engineering Heritage Committee



## **The Pilgrim Trust Award for Conservation**

Chair: Dr Matthew Tanner MBE

Joanne Orr

Sarah Staniforth CBE

Adam Webster ACR

### **Screening Panel**

Chair: Lara Artemis ACR

Jonathan Ashley-Smith ACR

Helen Creasy ACR

Jane Henderson ACR

Sarah Peek ACR

## **The Pilgrim Trust Student Conservator of the Year Award**

Chair: Sarah Staniforth ACR

Joanne Orr

Adam Webster ACR

### **Screening Panel**

Chair: Siobhan Stevenson ACR

Steve Clare ACR

Jocelyn Cummings

Christine Murray ACR

Jonathan Rhys Lewis ACR



## Judges

### The Icon Award for Conservation in the Community

Chair: Matthew Slocombe ACR  
Helena Jaeschke ACR  
Pierette Squires ACR  
Robert White ACR

### Screening Panel

Chair: Helen Lindsay ACR  
Nic Boyes ACR  
Helen Ganaris ACR  
Irit Narkiss ACR  
Robert Turner ACR

## Credits

Venue: *Institution of Mechanical Engineers*  
Project Management: *Cranberry Media*  
Graphic design: *Gordon Jamieson*  
On Screen Graphics: *Bearfoot Graphics*  
Video Production: *Lipfriend Rodd International*  
Photography: *Paul Hampartsoumian*  
Print: *Calderstone*







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