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# Our Stakeholders

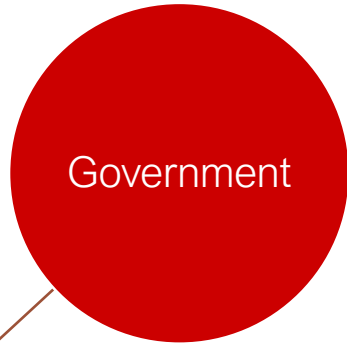
**Icon engages with a range of stakeholders within and beyond the cultural heritage sector.**

- We collaborate with partners ranging from professional bodies, umbrella bodies and higher education institutions so that conservation is included within the broader heritage debate and represented within collective messaging.
- We engage and influence decision makers and opinion formers, such as politicians, government officials and funders to foster a favourable environment for cultural heritage and conservation.

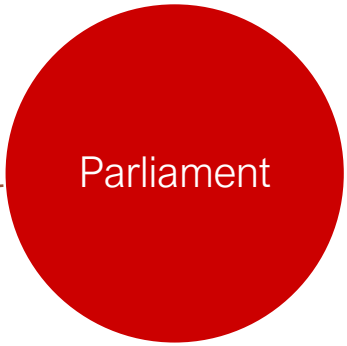
Key to our stakeholder engagement is understanding who our stakeholders are, what is important to them and how we can best work together towards shared aims.

# Overview

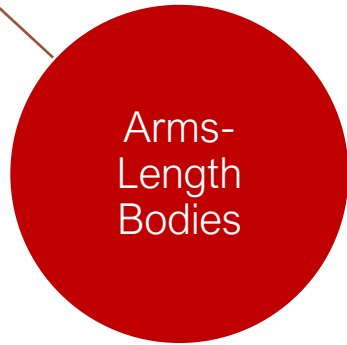




- England: DCMS, DfE
- Department for Exiting the EU, BEIS
- Wales: DCTS, DES
- Ireland: DfC, DfE
- Scotland: DACS, DET



- Scottish Parliament, Welsh Assembly, Northern Ireland Assembly
- Official oppositions
- Select committees
- APPGs and Cross-Party Groups



- Historic England
- Historic Environment Scotland
- Cadw
- Arts Council England
- Arts Council of Wales
- Arts Council of Northern Ireland
- Creative Scotland
- National Lottery Heritage Fund
- British Council
- AHRC

## Decision-Makers

# Sector Allies



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Professional Associations

- IHBC, RIBA, AABC, RICS, CIAT
- Museums Association
- Cifa
- CILIP, ARA
- BHI



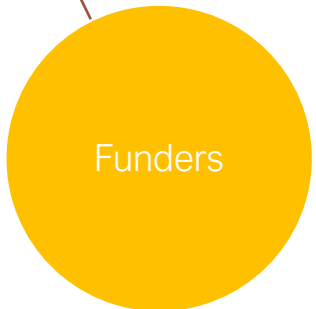
Membership & Advocacy Bodies

- English Heritage
- National Trust, National Trust Scotland
- Historic Houses Association
- The Heritage Alliance
- Creative Industries Federation
- AIM
- Landmark Trust
- Churches Conservation Trust



Working Groups & Forums

- Heritage 2020
- National Heritage Science Forum
- Historic Environment Forum
- The Edinburgh Group
- JCNAS



Funders

- Clothworkers Foundation
- Anna Plowden Trust
- Pilgrim Trust
- National Lottery Heritage Fund
- Historic England, Historic Environment Scotland, Cadw
- The Ratcliffe Trust

# Users and Suppliers of Conservators

## Employers/ Clients

- Museums and galleries (independent, national, local authority)
- Libraries and archives
- Church of England
- Government, Parliament, Local authorities
- Auction houses
- Historic houses
- Private and commercial heritage owners
- Antique traders
- Insurers
- Self-employed practitioners



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## Educational Institutions

- Universities (E.g. Cardiff, UCL, Glasgow, Hamilton Kerr)
- Educational organisations (E.g. City and Guilds, West Dean College)
- Schools (GCSE, A-Level etc.)



- Europa Nostra
- European Confederation of Conservator-Restorers' Organisations
- Climate Heritage Network
- INTO



- Getty Foundation



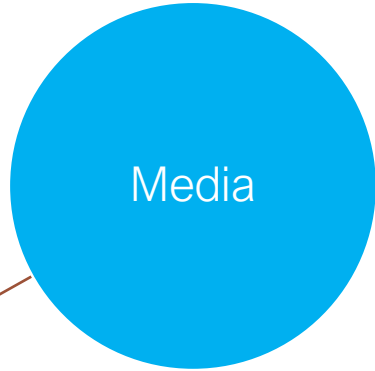
- Shaanxi Provincial Museum Association



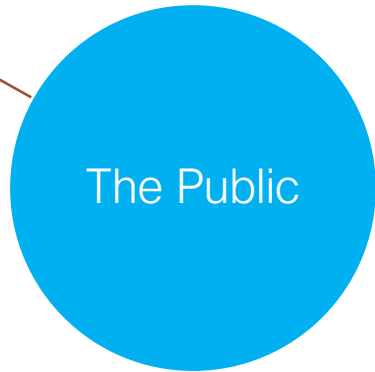
- Institute of Conservator-Restorers in Ireland
- International Institute for Conservation of Historic and Artistic Works (IIC)
- AIC/ FAIC

# International

# External Influencers



- National newspapers (E.g. The Times, The Guardian, The Telegraph)
- TV & Radio (E.g. Antiques Roadshow, Repair Shop)
- Sector publications
- Social media (E.g. Twitter, Facebook)
- Podcasts (E.g. The C-Word)



- Domestic
- International
- Members and non-members

# Overview By sector/ industry

