

Ref: IIP1905

Internship in Conservation of Old Master Prints and Drawings

Supported by the Clare Hampson Fund

12-month Internship starting November 2019

Location: The British Museum

Lead supervisor: Head of Pictorial Art Conservation

Educational Stipend: £17,000

This internship in the British Museum's Collections Care Department offers a unique opportunity for a conservator to develop their skills in the conservation of Old Master Prints and Drawings. The internship is suitable for someone who has recently graduated from a relevant conservation course; to develop their skills and to broaden their experience by working in a museum setting, on one of the world's largest collections of graphic art.

The British Museum houses one of the most comprehensive collections of Old Masters and is now hosting an internship in the conservation of this material. The intern will have the opportunity to learn from and be guided by experienced staff as well as carry out research, work independently and engage audiences in their work.

The placement will incorporate training modules by a team of experienced conservators and conservation mounters in a range of tasks:

- Technical examination and condition assessment
- condition surveys
- contextual and scientific research of objects
- documentation including photography and damage mapping
- treatment
- mounting options
- communication and audience engagement
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The intern will plan and deliver work independently and will assist with core projects, with the central project concerning the *Map of Venice* by Jacopo de'Barbari of 1500. In doing so, the intern will creatively engage audiences through written, visual and spoken means, acknowledging the Clare Hampson Fund.

The successful candidate will be supervised by the Head of Pictorial Art Conservation, while individual training modules will be managed by experts in the Pictorial Art Section and in the Collection Care Department.

Requirements

The applicant should have a Master's Degree in paper conservation and be dedicated to the study of Old Masters, with a clear understanding of the role chemistry and physics play in our understanding of graphic art. They will be highly motivated and keen to learn, with excellent manual dexterity and hand-to-eye coordination. Good written and verbal communication skills are essential with a willingness to write and present engaging material for diverse audiences. Strong IT and organisational skills are indispensable.

Please apply using the application form on the Icon website only.

Closing date: 9am on 23rd September 2019

Interviews will be held during the second/third week of October 2019