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Accredited Conservator-Restorer



THE INSTITUTE OF CONSERVATION

PACR Pathway Event Programme

Event details

Date	17 th November 2016
Time	13:00 to 16:30
Venue	St Bride Foundation, Bride Lane, London, EC4Y 8EQ
Attendees	Approximately 50 delegates.

Background

PACR Pathway events target members of Icon who are on their way towards accreditation of whom there are 518 members. The programme of events is run annually focussing on a different topic at each session. The purpose of the event series is to introduce members to a new topic each time which can support them as they consider their professional development.

The topic of this year's event is Conservation and the Law, where speakers from the Metropolitan Police Art & Antiques Unit and Wildlife Crime Unit will speak alongside accredited conservators to facilitate discussions around what the responsibility of conservators are with respect to the law. The event will also include an update on PACR.

Objectives

- To ensure delegates are aware of the legal frameworks and where to seek support when considering looted artefacts and ensuring compliance with CITES and other relevant legislation.
- To show them how this can and should be applied to their professional practice.
- To provide members with the opportunity to be updated on PACR
- Allow members to network and engage with other professionals.

Programme

13:00	Arrival and networking Refreshments available
13:30 13:30 - 13:40	Welcome and introductions <i>Alison Richmond ACR FIIC, Chief Executive, Icon</i> - Welcome delegates to the event, and thank them for coming. - Run through the programme for the day - Short update on Icon and Accreditation
13:40 13:40 - 14:00	Session 1: Looted objects brought in for conservation <i>Detective Sergeant Claire Hutcheon, Art & Antiques Unit, Metropolitan Police</i> - Issues of illicit trafficking - What the unit does

- How they work with conservators at every level, from witnesses through to prosecution
- Comparing the code of conduct to the due diligence process they expect and require.

14:00 – 14:30

Kathy Tubb ACR, UCL Institute of Archaeology

- Examples from a conservation perspective, covering antiquities, paintings, etc.
- Following up on the code of conduct and professional standards.

14:30 – 14:50

Q&A from audience and panel discussion

14:50

Coffee and Networking

15:20

Session 2: The illegal trade in animal materials

15:20 – 15:40

Detective Constable Sarah Bailey, Wildlife Crime Unit, Metropolitan Police
Investigative Support Officer Alan Roberts - National Wildlife Crime Unit

- Drawing on examples / cases involving exotic materials and cases which they have dealt with. Including those involving exotic animal materials, etc.
- Reworking objects or working with objects which have been reworked.
- Permits, necessary permissions and cut off points.

15:40 – 16:00

Janie Lightfoot ARC, Janie Lightfoot Textiles Conservation & Restoration

16:00 – 16:15

Q&A from audience and panel discussion

16:15

Closing Remarks

Alison Richmond ACR FIIC, Chief Executive, Icon

16:20

Event Closes

Speakers biographies

Detective Constable Sarah Bailey, Wildlife Crime Unit, Metropolitan Police

Metropolitan police officer for 20 years and joined the MPS Wildlife Crime Unit in 2012 which means I have worked solely on wildlife crime matters for the past four years. My work involves both enforcement / prosecution for crimes against native & non-native species protected under UK laws and crime prevention work in the form of educational / public awareness events.

Detective Sergeant Claire Hutcheon, Art & Antiques Unit, Metropolitan Police

Detective Sergeant with 30 years Police experience and since 2011 in charge of the Metropolitan Police Service Art and Antiques Unit.

Janie Lightfoot ACR, Janie Lightfoot Textiles Conservation & Restoration Studio

Janie Lightfoot has been running her textile conservation and restoration studio for over 35 years. Janie is an accredited conservator and has worked extensively in the public and private sector, both nationally and internationally, including recent projects in Albania and India. Janie also acts as a consultant for several major institutions; she is an associate lecturer at University of the Arts London and a frequent speaker at conservation and textile conferences. Her passion for textiles and collecting is what has driven the studio to where it is today.

Investigative Support Officer Alan Roberts - National Wildlife Crime Unit

I am one of a small team that is the National Wildlife Crime Unit. We work on a UK basis and assist the police and other enforcement agencies deal with what is a rather specialist area of crime. I was a police officer for 30 years and after I retired joined the NWCU where I have been for the last 10 years. We cover all aspects of wildlife crime but the majority of our day to day work involves the trade in endangered species.

Kathy Tubb ACR, UCL Institute of Archaeology

Kathryn Walker Tubb is an archaeological conservator and a lecturer at UCL Institute of Archaeology with special interests in art law, ethics, professionalism in the cultural heritage professions, and the art market with particular focus on the antiquities trade. Her most recent publications are a chapter that examines the collecting of artefacts from Afghanistan, Iraq and Iran exploring the prevalence and acceptance of this practice, and an essay that presents the results of a worldwide survey of conservators into the evolving ethics concerning artefacts without provenances. She coordinates a course entitled 'Antiquities and the Law' and has a long-term conservation project that involves the examination and treatment of a large cache of 8000-year-old plaster statues from the site of 'Ain Ghazal in Jordan.

Practical notes and arrangements for the day

- I will be there from 12.15 to set up
- My contact details for the day are 07921 836 182 if you have any questions or need to get in touch.
- If you use power points, please either email them to pwhife@icon.org.uk or bring them with you on a memory stick on the day.