



**PACR Pathway Event**  
**22<sup>nd</sup> November 2018, London**

PROGRAMME

**13:15 Welcome & Introductions**

**Sarah Peek ACR**, *Chair of the PACR Accreditation Committee and Director of Sarah Peek Conservation*

**13:20 Session 1: The complete conservation professional**

Three recently accredited conservators will discuss the ways in which they take in to account the full range of their conservation practice in their work and the way in which they are able to influence the conservation outcomes for objects and collections within their care.

Speakers include:

**Sian Brake ACR**, *Director, Penybryn Engineering*

**Jannicke Langfeldt ACR**, *Conservation Manager, Science Museum*

**Dr Helen Wilson ACR**, *Conservation Scientist, The National Archives*

**Q&A**

**14:30 Coffee and Networking**

**15:00 Session 2: An Introduction to the Emerging Professionals Network**

In this session the new Icon EPN network will be introduced by Rebecca Plumbe, an emerging conservation professional and member of the network committee. The Icon Emerging Professionals Network was set up by a group of six conservators, all at different stages of their careers. The network aims to:

Create discussion between members, and the wider conservation community.  
Make it easier for emerging professionals to share their research.  
Create a platform for discussion more widely

**Rebecca Plumbe**

**15:15 Session 3: PACR: its inception and what is needed today**

Chris Woods ACR is one of the founding members of Icon having played a key role in the inception and development of PACR. Chris will discuss the reasons for the introduction of PACR in the first place.

There will then be the opportunity for a group discussion on the benefits of accreditation for the profession and individuals and how we can continue to ensure that it is fit for purpose.

**Chris Woods ACR**, *Director, National Conservation Service*

**16:30**    **Event Closes**

***Icon's AGM follows at 5pm St Brides which is less than half a mile away.***