

## **PATHWAY EVENT 2019**

### **Programme**

#### **10:30 Welcome and Introductions**

#### **Session 1: Sharing the experiences of recently Accredited Members**

#### **10:40 Preservation Volunteer Programme at the Bodleian, Alex Walker ACR**

**Alex Walker ACR:** Alex Walker has been a preventive conservator at the Bodleian Libraries for 6 years. She now manages the preventive conservation team, covering a large remit of collection care and monitoring activities. Alex has a MA in Preventive Conservation from Northumbria University, and a PgDip in Paper Conservation from Camberwell College of Art. She was awarded her professional accreditation by Icon in February 2019.

#### **11:00 Drawing out the professional standards in complex multi-stakeholder projects, Emma Coburn ACR**

**Emma Coburn ACR:** Graduating from UCL, with a Masters in Principles of Conservation, I started my career as a Preventive Conservator at Historic Royal Palaces (HRP). Following promotion to Preventive Conservation Co-ordinator, I moved to the Imperial War Museum (IWM) in the role of Collections Care Project Manager. I then developed my own collections care consultancy role, working for HRP, IWM and the Houses of Parliament in a freelance capacity. In 2016, I became the Head of Care and Conservation at IWM. The following three years prepared me to apply for Icon accreditation specialising in conservation management. I achieved accreditation in 2019. I am now the first Collections Manager at Watts Gallery - Artists' Village, Compton, Surrey where I look forward to using my experience to great effect.

#### **11:20 Assessment of collections at the Garden Design Museum, Jillian Harrold ACR**

**Jillian Harrold ACR:** After completing a PhD in the History of Art, Jillian Harrold studied paper conservation at Camberwell College of the Arts graduating with an MA in 2010. Since graduating she has been working as a freelance paper conservator in London. She has worked in both the private and public sectors, for a variety of clients including UCL Special Collections, UCL Art Museum, Imperial War Museum and Noga Conservation. Since 2013 she has also been working as a paper conservator for Plowden and Smith Ltd.

#### **11:40 Q&A**

## **Session 2: Developing ethical guidance for the conservation profession.**

Lorraine will be running an interactive session looking at the range of ethical guidance as well as giving you the opportunity to take a sneak peek at the work of Icon's Ethics Task & Finish Group.

### **11:50 Developing ethical guidance, Lorraine Finch ACR**

**Lorraine Finch ACR:** Lorraine is an accredited conservator working with archives and specialising in the conservation and preservation of film, sound and photography. She runs her own business LF Conservation and Preservation, and thoroughly enjoys being freelance. Lorraine is active in the conservation community including as Chair of the Icon Ethics Task and Finish Group. She loves spreading the word of conservation on social media, via podcasts and in the press. Lorraine is passionate about inspiring others become conservators, to help people care for their family collections and increasing diversity in cultural heritage. She also works as a film extra. Can you spot her in 'Fantastic beasts and Where to Find Them'?

### **13:00 Lunch**

## **Session 3: Managing and drawing out complexity in conservation**

### **14:00 The Barbara Hepworth Museum and Sculpture Garden, Deborah Cane ACR**

**Deborah Cane ACR:** Deborah has 29 years of conservation experience within National Museums Scotland, National Museums Liverpool, Birmingham Museums Trust and now at Tate. She has extensive experience across collections and material types, with a keen interest in modern materials and their use and constructs with contemporary art alongside the traditional. She currently leads the Sculpture and Installations Conservation team and is responsible for the strategic direction, development and delivery of all aspects relating to sculpture conservation at Tate. This requires working across a wide range of projects and programmes: exhibitions and displays (across Tate Modern, Tate Britain, Tate Liverpool and Tate St Ives, acquisition, loan-outs and collection care initiatives. Her current focus is on the Hepworth Museum & Garden and managing hazardous materials within collections

### **14:20 Managing historic sites in Antarctica, Sophie Rowe ACR**

**Sophie Rowe ACR:** Sophie specialises in organic artefacts conservation and collections care. She has worked in all kinds of contexts, from national museums in the UK and Denmark, private practice and university museums, right through to historic huts in Antarctica. She currently works half time co-ordinating conservation and collections care activities across the consortium of eight University of Cambridge museums, with a strong focus on emergency planning. In the other half of her time she is helping to develop a conservation programme for artefacts from historic huts in the British Antarctic Territories.

## **14:40 The complexities of managing filming activities in fragile historic interiors, Helen Smith ACR**

**Helen Smith ACR:** Helen is a preventive conservator with special interests in IPM, lighting and filming in historic buildings. Alongside her role since 2011 as one of Tate's preventive conservators, Helen also runs a small freelance business supporting the activities and processes involved in allowing film crews to work in sensitive heritage locations. In this capacity her role is ultimately to enable the artistic intent of the camera crew without any damage being caused along the way. Helen celebrated achieving her ACR status in February this year and is currently on sabbatical from her Tate role, whilst maintaining her freelance business.

## **15:00 Q&A**

## **15:15 Coffee Break**

## **Session 4: Quick fire presentations**

A Pecha Kucha is essentially it's a very simple presentation format where you show 20 images, each for 20 seconds. It's a really good way to give a very quick overview of a project thought or idea.

1. Composite in conflict? The challenges of conserving composite archaeological objects, Charlotte Wilkinson
2. Rogue Plants: Challenges of repair and access when working with Exsiccata, Aimée Crickmore
3. The Microfading Games: The integration of microfading into loans decision making, Emily Cloos

## **16:20 Closing Remarks, Sarah Peek ACR**